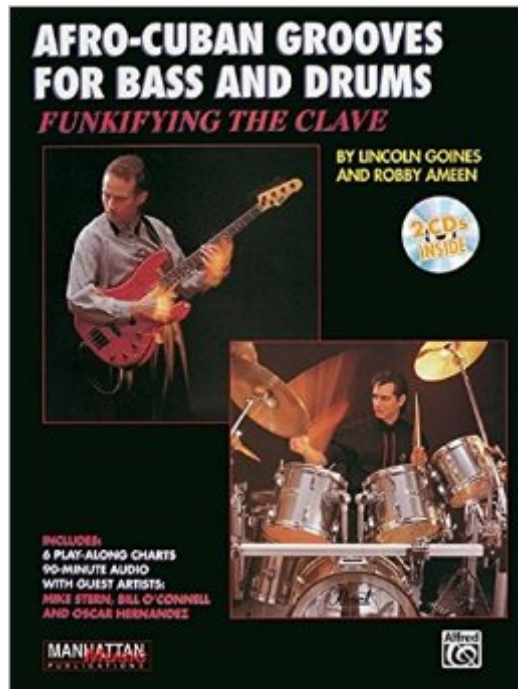


The book was found

Funkifying The Clave: Afro-Cuban Grooves For Bass And Drums, Book & CD (Manhattan Music Publications)



Synopsis

Designed for drummers and bass players, this book/CD lays out a step-by-step approach to combining Afro-Cuban rhythms with rock, funk and jazz.

Book Information

Series: Manhattan Music Publications

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Customer Reviews

Combining traditional Latin claves with a funk backbeat. I bought this book / cd combo to improve my bass playing and drumming. (Yep! I play both.) I enjoy Latin / rock type music and wanted to become more familiar with the various styles and rhythms of this music. This book is awesome! It is also not for the beginner or the timid unless you are dead serious about your playing. This will not only improve your playing, but your reading as well. The CD's start with a group of songs performed by the band. Then they break into LOTS of examples of ALL different styles of Latin music. Once you think you have it all mastered, the songs you heard at the beginning of the cd are there without drums / bass depending on which cd you want to play along with. Yes there are 2 cd's. One for drums, one for bass. By the way, all the songs on the cd have studio grade charts in the back of the book for you to follow. If this book doesn't keep you busy for a long time, you must already be a seasoned studio professional. Even if you are, there's probably something in here for you. ENJOY!

This book is a goldmine of information and ideas pertaining to the addition of the salsa feel in your playing. The authors lay out, in both English and Spanish, the different latin styles and feels clearly,

and the included cd's make learning the material that much easier. The different patterns discussed include the clave, tumbao, songo, guaguanco, cha-cha, mozambique, and afro-cuban styles. Also included are 6 songs (complete with charts) for the student to play with (recorded with and without drum/bass tracks). This book is a must have for a player of any level. It was recommended to me by a bass player friend of mine who plays in a touring group specializing in latin/flamenco music. It has made a huge difference in my playing, and I've been drumming for 23 years. Get this book and enjoy the new world of ideas and possibilities!

Great book for those who wish to learn the complex latin rhythms like tumbao, songo, guaguanco and mozambique. Clearly written with "drum key" to explain each drum/cymbal/bell part. Also includes bass guitar parts and a drum & bass CD. Thank you Lincoln & Robby, for a challenging, yet easy to understand instructional book.

First find a good drummer, that is interested in playing latin. (I mean a "good" drummer!! Cause he will have a hard time on this one) Than you start excercising together through this book. For a rock bass player, it feels like starting from zero again. Latin timing is unique and not "spontaneous" if you are not born in Africa or the caraibian region, but this book provides a step by step introduction from the basic clave structures to the more advanced slapping latin rhitmes. Great fun, improving instrument control a lot, but hard work. (Take your time for this one)The songs at the end are perfect exercises to test your progress in latin timing.

This book is essential if your a non-latin drummer trying to understand this percussive language. Clear, concise, this book will occupy you for months, even years.

Ok I will spend hours with this, lots here to learn, I understand you might be able to find the old VHS of this as well. Lots of fun end enjoyment for a bass player....

Great resource, etc. Would've been 5 stars if the examples had bass and drums playing together rather than separate solo examples recorded at different tempos.

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